

Holly Bennett

Sculptor



Creature-Runners.

Eco-resin. 14 x 11 x 6cm. Edition of 24.

The Creature-runners are trotting along with an aim to get somewhere, and they are taking their translucent creatures with them to maintain unity on their journey. The second runner was slightly left behind at the outset, and has had to run faster in order to catch up. His creature is trying to be as streamlined as it can in cutting through the air, in order to be as helpful as possible. The first creature has been able to be more relaxed, although he has been left slightly dangling.



O-Man.

Eco-resin. 13 x 14 x 12cm. Edition of 24.

The "O Man" has found his "O," whatever that may be, and having been re-united with that essential part of himself, he has stopped to consider it. It is simultaneously hollow and complete, and he has found wholeness through being with his reality, rather than through avoiding it.



Tiny Riders.

Eco-resin. 36 x 9 x 5cm all together. Edition of 24.

These tiny people are perched on the top of their narrow, transparent, jewel-like creatures as they lollop along. The rocking of the cantering means that the movements of the riders describe a large arch through the air, making them at once stationary and wildly mobile. The colours of the creatures alternately blend in with or stand out from the features in their environment, camouflaging or highlighting them in equal measure.



Bizarre Creature Riders.

Eco-resin. 40 x 19 x 6.5cm all together. Edition of 24.

These people are sitting steadily on their Bizarre Creatures, whatever aerial acrobatics they might express. The riders are equally balanced whether their creatures are running along in a steady direction, gliding through the air with a grace not expected from such a blobular form, or leaping up in a sudden expressive imperative. It seems possible to remain in balance even when the conveyor is so bizarre; and even the unexpected seems to become familiar within certain circumstances.



Women on Round Creatures.

Eco-resin. 50 x 14 x 5.5cm both together. Edition of 24.

The Round Creatures that these women are sitting on are actually flat, rather than spherical, and both seem quite happy with their unusual arrangement. The first rider is perched sideways on the ridge of her creature's topline, and she is looking backwards towards the second pair, who are just arriving. Sometimes it can seem necessary to wait for another part of the self to catch up in order to be able to proceed together as a whole. The creatures have very long tails with which to balance themselves.



Nature-Spirit Riders XI, XII & XIII.

Eco-resin. 62 x 17 x 7cm all together. Edition of 24.

The "Nature-Spirit Riders" are at one with their horses, their nature, and their embodied selves. They have come out of the woods together after a long journey, and are cantering along in an easy harmony. They centre around a feeling of unity that can arise with a horse, another person, or within our understanding of ourselves. Perhaps they represent something natural that we long to return to, and which still remains available for us to remember.

Context:

Holly Bennett makes sculpture of people, animals and unusual creatures, which she uses as metaphors to tell an internal narrative. She works with great consideration, integrity and humour, and communicates through direct visual impact and shared emotive response. She creates sculpture that is exciting and moving, and which speaks to an audience who is interested in engaging with areas of deeper significance within our lives.

This engaging collection of work consists of five series of sculpture and two single pieces, each with their own distinct narrative, which come together to offer an intriguing and humorous take on the many different ways that we try to keep on top of life as it undulates beneath us. Populated by small characters that seem to gallop through the furniture of our every-day lives, these little sculptures draw us into their world as we imagine that we are also in their reality. Full of creatures that we can relate to whether they are known or bizarre, this work questions what we think of as familiar, and re-assure us with security in the midst of movement.

Biography:

Holly gained a BA(Hons) in Sculpture from Wimbledon School of Art in 1995, and a Post-Graduate Diploma in Sculpture from The City and Guilds of London Art School in 1998. She has won many awards and exhibits widely.




Bouncing O's.

Eco-resin. 55 x 36 x 11cm all together. Edition of 24.

These people are exuberantly travelling along on their very responsive bouncing O's. The nature of the O's is somewhere between that of a space-hopper and the blobs inside a lava-lamp, and so riding them feels very much like being carried along in the weightlessness of viscous liquid. In this medium it is possible to bounce to great heights and be held without fear of calamity, and then drop down again to prime the spring for further action. This allows for limitless expression without fear of repercussion.

www.hollybennettsculptor.com

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Running O.

Eco-resin. 11 x 7.5 x 2cm. Edition of 24.